Gabrien Symons

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Code

CSS PHP HTML Actionscript Javascript jQuery

Design

Illustrator Photoshop QuarkXPress Fireworks InDesign Acrobat Painter Flash

Workflow

Basecamp GitHub JIRA Agile

Selected Projects

JournalShelf.com businessinsider.com mobile.businessinsider.com intelligence.businessinsider.com terridiamondphotography.com adage.com/adage-on-campus adage.com/trend-reports creativity-online.com adage.com/webcasts ubm-associates.com nyrepartners.com thefirefish.com idea2009.com

Audio

Logic Digital Performer Finale

Video

Final Cut Premiere

Office

Excel MS Word PowerPoint Quickbooks Quicken

Specializations

UI/UX Illustration Concept to code Web and graphic design Cross-platform performance Web-optimized graphics Pixel-accurate design

Et Cetera

Art Direction **Sprint Planning** Agile Developement Interdisciplinary Collaboration Project Management Sales & Marketing Administration Training

Designer, Front End Developer at Business Insider

2010 to Present New York, NY

Programmed front end redesign for BusinessInsider.com • Designed custom UI/UX for web and iOS • Created adaptive layouts across multiple screen sizes • Illustrated graphics, logos, icons • Refactored CSS • Edited PHP and javascript • Managed design projects Created video preroll footage • Designed elegant registration flow • Designed and coded HTML newsletters • Contributed to internal tech documentation • Created custom menu navigation • Designed intuitive newsletter signup tools

Co-Founder of JournalShelf.com

2006 to Present New York, NY

Designed and coded website and marketing modules • Created management systems for inventory, sales, vendors and financials • Photographed products • Wrote marketing copy Researched vendors • Streamlined order fulfillment process • Increased SEO performance

Web Designer & Developer at New City Design

2006 to Present New York, NY

Designed and developed dozens of websites using HTML, CSS, Flash, jQuery and PHP

Interactive Designer at Advertising Age & Creativity-Online

2008 to 2010 New York, NY

Programmed front end redesign for AdAge.com • Redesigned Creativity-Online • Designed and programmed websites for Ad Age Digital Conference, CaT: Creativity & Technology and Ad Age's Idea Conference and 14 other brands • Managed content • Created hundreds of flash banners and HTML newsletters • Developed user interfaces • Initiated an interoffice project management tool to train staff members and organize projects

Quality Assurance Engineer, Office Manager at OHO, a design firm

2003 to 2004 Boston, MA

Promoted to QA Engineer for quality of work, attention to detail and outstanding customer service • Contributed to projects that received the prestigious Summit Creative Award and six Communicator Awards • Managed payroll, insurance and accounting

Quality Assurance Intern at JuniorNet

Summer 2000 Boston, MA

Tested website applications for errors • Created various configurations of hardware and software for QA testing • Systematized QA procedures and guidelines

Computer Lab Technician at Boston University, School for the Arts

1999 to 2003 Boston, MA

Trained employees • Scheduled shifts • Maintained Mac network, student accounts and print server • Installed and setup computers for faculty members

Audio Engineer for "I Love You, You're Perfect, Now Change"

Summer 2002 Boston, MA

Mixed live performances for 4 actors and 2 musicians on a Soundcraft Spirit 324 Digital Mixer • Performed sound checks • Adjusted EQ, effects, and levels during performance

Art Editor, Multimedia Lab Manager, Media Technician, Computer Skills **Workshop Instructor at Carnegie Mellon University**

1993 to 1997 Pittsburgh, PA

Managed as Art Editor for the school's award winning newspaper • Helped install and manage the first digital music computer lab • Setup A/V equipment for classrooms and presentations around campus • Taught workshops for Mac and Unix

Illustrator for Youth Magazine

1992 to 1993 Nashville, TN

Illustrated feature articles • Deveoped custom artwork and photography for art directors

Office Manager at Travis Foster Illustration

1992 Nashville, TN

Computerized business • Cold-called clients • Assembled marketing materials